

- 1) What is the essential difference between men like Daniel Burnham and Henry H. Holmes? Are they alike in any way?
- 2) The White City is repeatedly referred to as a dream. What accounts for the dreamlike quality of the White City? What are the positive and negative aspects of this dream?
- 3) In what ways does the Chicago World's Fair of 1893 change America? What lasting inventions and ideas did it introduce to American culture? What important figures were critically influenced by the Fair?
- 4) What narrative techniques does Larson use to create suspense in the book? How does he end sections and chapters of the book in a manner that makes the reader eager to find out what happens next?
- 5) In English class, we typically read fictional pieces of literature. How does this piece of *nonfiction* compare and contrast to a novel?

Optional: If you have a chance over the summer, visit Chicago and take the “Devil in the White City” tour (<https://tickets.architecture.org/public/show.asp>). Take some good pictures and notes and come back ready to share with your peers and your teacher in August.

*Several ideas taken from the “Reader’s Guide” found on randomhouse.com.